

The Mermaid Greeter

Summary of my five-year project studying incarnated mermaids.

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Note: This is a first draft of an essay from the appendix of my book, *Mermaid Tales*.

In 2009, I was editing my book, *Undines—Lessons from the Realm of the Water Spirits*. It is a textbook on the magical properties of water and on the realm of mermaids that exist within the water element on the astral plane.

The hermetic magician, Franz Bardon, had instructs his students to enter the astral kingdoms of the four elements—fire belonging to salamanders, earth belonging to gnomes, air belonging to sylphs, and

water belonging to mermaids. The emphasis is on firsthand experience. You enter these realms and learn all you can from these being. In effect, you make these realms like a second home.

Earlier, I had studied the auras of the mermaid queens and also interacted with them in a variety of ways. For example, when I first touched the aura of the mermaid queen, Istiphul, I said to myself, “I will never meet a woman this beautiful.” But you know, one of life’s greatest secrets is that she is full of surprises.

It was not until ten years later when I reread my manuscript six times that I finally “heard” what Istiphul and Isaphil were telling me—that in order to better understand their race, they promised me I would meet mermaids who had incarnated as humans in the form of women. In other words, the “concept” for this project originated from the mermaid realm. Without their suggestion, I never would have looked for these kind of women.

I had not encountered this idea before in occult literature other than in the book, *Moonchild*, by Aleister Crowley. In it, a magician conducts a series of rituals to cause a spirit of the moon to be born as a baby girl. But in that story, human magic produces a magical incarnation. By contrast, it appears mermaids have incarnated among us on their own initiative without human involvement.

So how would I ever find such women? Since I was an amateur photographer, I started by putting out a global casting call on Onemodelplace.com. Photographers have a “concept” for a photoshoot. They offer artistic direction for how the model poses and so forth. I asked for models who could portray the feeling and presence of a mermaid on a beach.

It turns out that most of these kind of mermaid women are so uninhibited they prefer not to wear anything at all on a beach. Though I started out doing nude photography, I quickly realized that if I was to share these photos on the internet, then “implied nudity” was as far as I could push it.

Within two weeks of the global casting call, I received a response from a model in Australia. She was very cautious and wanted two references which I gave her. I flew her to Oahu, Hawaii and did six days of photo shoots with her.

I have developed over time a list of questions I ask these women. And I usually try to get them to write me a ten-page biography. As it turned out, the mermaid queens were keeping their promise to me. The answers these women give me indicates their perceptions and feelings are well outside of what is normally associated with the human experience.

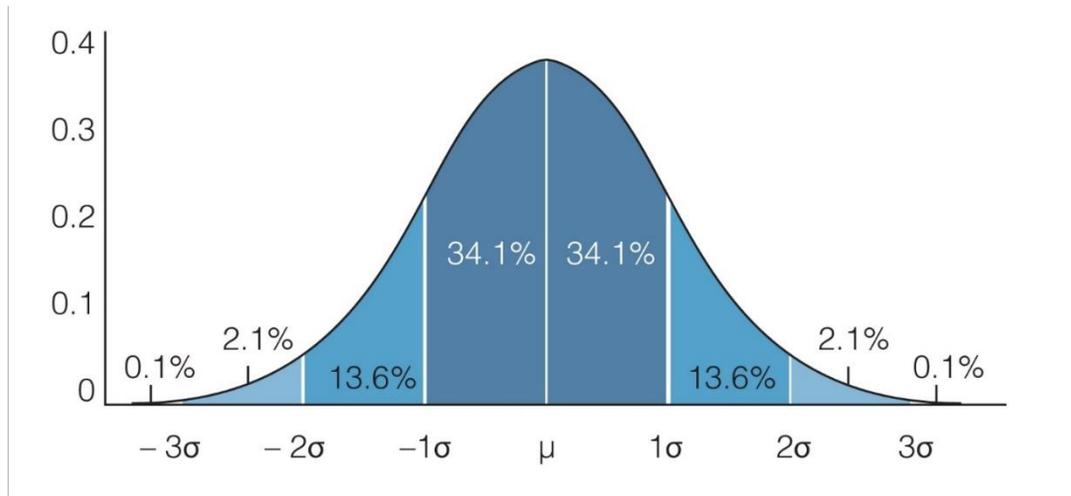
For example, these women were extremely empathic. They can easily feel what other's feel. And the water in their auras makes both the living and the dead feel more alive around them. When they enter a house, the departed spirits haunting the house, the human dead, wake up and feel that they are fully alive again.

These women also have an obsession with water. As children, for example, they would spend all day in the water if they could. Some still spend hours each day in a bathtub or swimming. Many of them describe how entering the ocean is like returning home and how it recharges and renews them. I summarized their answers to my questions in my essay, *Traits of Mermaid Women*.

<http://williammistele.com/finaltraits1019.htm>

At least seven women have emailed me after searching on google for "mermaid" "woman" where they found my essay. They said to me, "How can you know me so well?" Or, "It is like you are inside of my head." Or, "You are the first person to ever understand who I am."

Visualize a bell curve of seven billion people in regard to feeling and empathy.



At the far end on one side are psychopaths and murderous dictators. But at the other far end are those who are extremely empathic, perhaps beyond human understanding. They are not exactly psychic. Rather, it is the nature of their nervous system to feel what any other person on earth is feeling. Three of them in fact can relive other individual's experiences from the past as if they went through those exact experiences themselves.

And so the girl in the first photo shoot:



As I listened to her story, when she was little she was terrified of a ghost who lived in her room. At age nine, her father took a boat out onto the Great Barrier Reef. For some reason, he placed her on a small, rubber raft and left her there among the waves beyond the sight of land as he motored off over the horizon. After eight hours, he came back and picked her up.

Often, one of the parents of these women is schizophrenic, extremely hostile, or just completely lacking in empathy.

Since then, she has been present at three different tsunamis—the one in Indonesia, one in Australia, and one in Hawaii.

These women also have auras with the vibration of some aspect of water in nature—some have the feeling of a small bay, the North Atlantic, a lake, a river, etc. A few have a magnetic aura, a more refined vibration within water. In all cases, being near to them produces in you the feeling of spending a month out in nature, sailing across the ocean, etc. After all, they are nature in human form.

As I hold each of this model's hands, I notice one hand has the energy of a nubile, young girl. But the other hand has an awareness of all the oceans of the earth. Like a mermaid queen, she has the capacity, if she wished to draw upon it, to extend her awareness through water anywhere on earth.

As I meditated on her, I wrote a story in which, like me, she interacted with the mermaid queens in a past life—*The Double Changeling*.

People sometimes ask me, “Are these stories real?” Some are told to me word for word. Some of the stories the girl recalls in the moment I ask her a question about her origins. My presence and interest trigger the memory.

But other stories are genuine mythology. A writer turns to fairy tales and mythology because he wants to share feelings and perceptions that cannot be produced through essays or linear thought. And, as I see it, the mermaid realm has been placed off limits to magicians, world teachers, and wise men. Being clairsentient (being able to feel and read the aura of

any being), for me there are no human masters on earth or in history who embody love in its pure elemental vibration that these mermaid queens embody.

To experience this love, you have to put aside your ego and your ties to human society. Consequently, perceiving a realm of pure love that underlies the water element in nature triggers in the human brain dread, fear, and terror. In other words, you have to get past the darkness inside yourself in order to “survive” their level of bliss and ecstasy.

I experienced with this model what I call “a perfect day.” Without any sexual innuendo or flirting, she was totally receptive and responsive to me. For example, “When you are with her, you feel like she is a stream and that you are gravity--every single movement she makes is shaped by your presence.” I describe her in my short piece—*The Exact Way to Tell When You Are With A Mermaid Woman*:

<http://williammisteale.com/howtotell.htm>

Ronda

Actually, before I met the model from Australia, there was a woman living here on Oahu. But it took her two years before she was willing to meet me in person or the word “mermaid” entered our conversations. Her story, *A Modern Mermaid*, is in my book, *Undines*. I suggested she write her own novel since that story, which began in Atlantis, is still ongoing.

Emailing her nearly every week over two years, I was thrown off from considering her to be a mermaid because of how much she talked about interacting with human dead people. It turns out that for mermaids, who are spirits and whose presence makes others feel fully alive, dead people seem to be as alive to them as living people.

And after knowing her for years, she finally came around to telling me details of her lucid dreaming. Each night, for example, she operates as a

“greeter” to departed human souls where she meets them in a beautiful park on the astral plane. She also serves as a member of a group of twelve spirits who assist human beings with a “life review” after they are dead.

See:

After Death Beautiful Part Experience, Part 1 of 2:

<https://www.facebook.com/williamrmistele/videos/vb.754511723/10154458051346724/?type=2&theater>

After Death Beautiful Park, Part 2 of 2:

<https://www.facebook.com/williamrmistele/videos/vb.754511723/10154458236946724/?type=2&theater>

Life Review, part I of 4:

<https://www.facebook.com/williamrmistele/videos/vb.754511723/10154486288286724/?type=2&theater>



Third Woman

Ronda referred me to a third mermaid woman who lives in Honolulu. Ronda met her the day before Ronda left with her family to the mainland.

This girl is what I call a “solitary.” No matter how psychic or different she is from other human beings, she still thinks of herself as human in that she has an attachment to her biography and social identity. She may be of nature and feel a part of nature, but she does not wish to explore her connections to the water element or the mermaid realm.

As I often say, there is no User’s Manual sitting on the table next to the crib when a child is born that explains, “You are a mermaid and here is how the human realm operates.” To have the human experience, you have to start out thinking of yourself as being human, otherwise what you experience here would not seem to matter.

And there is an additional principle in play. No matter what an individual’s soul or spiritual origins, once she is in a human body the prime directive is that you get to decide for yourself what you are and what you wish to become. A human birth is that unique in this galaxy.

I have to be very careful with solitaires because, even if they are using magic, they are not meant to pursue magic any further. I can learn from them, But my job is not to take them anywhere they do not want to go. Part of having the “human experience” for them is not becoming aware of their inner mermaid self.

This woman is extremely psychic. She sees a fine mist of watery vitality above the ocean which she draws into herself. Sitting next to her it is like I can hear ocean waves breaking.

Similar to about half of the mermaid women, she says she can see in the dark. She says she can also see through other people’s eyes, for example, as to what they are holding if they are playing a game of cards.

She talks about how she often “slows time.” If a child is falling down on the other side of a room, she can slow time so that she move across

the room and catch the child before the child hits the floor. She uses this ability also when driving to avoid accidents.

At the beginning, she worked as a psychic masseuse. To gain her trust in order to interview her, I would get massages from her. I must have asked her for an interview at least ten times. On the tenth time, she replied, “Well, all you have to do is ask.”

But I nearly killed myself hiking down a cliff after one of her massages. I did not realize that I should not drive a car or hike down steep trails for five hours after interacting with her. Being near her saturates my aura with the sensations of floating under water. I lose my sense momentum, gravity, and survival instinct.

She is one of the few mermaid women who can turn off her empathy. She imagines a bubble of light around herself. She says that if others cannot sense her energy then they cannot obsess on her or stalk her.

Again, I have to turn to the genre of fairy tales to describe how this woman first make contact with the human race. Writers and poets write mythology and fairy tales to explain what they repeatedly observe but which falls outside of all conventional forms of explanation.

I wrote my best story about her called *Caelius Aurelius Luscus and the Mermaid*. In the context of the Roman empire, the story discusses one way a mermaid can acquire a human soul.

<http://williammistele.com/caelius.htm>

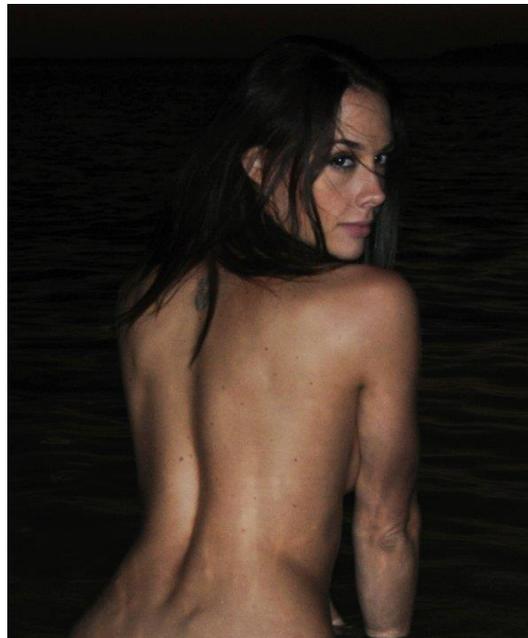
Rachel

A fourth model I also met here in Honolulu—Rachel. Rachel is what I describe as a human woman with a mermaid’s aura. I am still trying to figure out what experience these women went through in a former life time to be considered “sisters” to mermaid queens even though they have no direct ties to the mermaid realm.

Rachel has the strongest aura of any of the mermaid women I have met, other than mermaids from other star systems. She is also the most articulate. Until I introduced her to other incarnated mermaids, she had never met anyone like herself. Between the fourth and sixth photo shoot I did with her she decided to become a porn star. She was runner up to best new porn star in her first year and was in a Penthouse layout a few years later.

When asked, I have to point out that for some of these women sex is not related to love. She can perceive directly when love is present and when it is not. And since they come from a realm that is not based on the principle of competition and scarcity of resources, they do not bond in a normal sense. Mermaid consciousness predates and is more original (authentic) than the inspiration in human religions and moralities.

Being like other mermaid women, she is ultra-feminine and not interested in money. They barely understand the concept of money. She just seems to enjoy the amount of male energy focused on her when she is on a set with an entire film crew, director, producer, and actors focused on her. From her point of view, how can you understand another person, a man, unless you are aware of what is important to him?



One of the traits of mermaid woman that Rachel embodies is nearly beyond human understanding—she never loses her innocence. That is, her response to people and situations is not conditioned by what has happened in the past. She is one hundred per cent present giving all of herself the way the ocean nurtures and gives life to the fish that are within it.

I did a photo shoot with the premier model from one country. I had a hard time getting her to show more one two facial expressions on camera. You will notice that some of Hollywood's best actors and actresses have maybe seven to twelve basic facial expressions. But, you see, a mer woman has the capacity to respond the way water responds in a unique way in each situation it enters. Like water itself, their creativity is infinite.

In the photo shoots I did with Rachel, it was often as if she changed from a different woman from one picture to the next. She sent five pictures to her publicist. Her publicist responded, "These are great pictures, but which one is you?"

You can decide this issue for yourself through your own observations of pictures of her in the first video below.

Rachel:

Shape shifting: She's a Lady

<https://www.facebook.com/williamrmistele/videos/vb.754511723/10150299176946724/?type=2&theater>

Rachel Interview, Part I: non-human aspects of the mermaid personality:

<https://www.facebook.com/williamrmistele/videos/vb.754511723/483507926723/?type=2&theater>

Part 2 of Rachel's Interview: On Bonding/Not Bonding, empathy, mermaid attraction.

<https://www.facebook.com/williamrmistele/videos/vb.754511723/484530991723/?type=2&theater>

Rachel Interview, Part III: Being Free of Human Need

<https://www.facebook.com/williamrmistele/videos/vb.754511723/484857976723/?type=2&theater>

Avaah

Another mermaid woman I met early on is Avaah. She is an aspiring actress. She was referred to me by her merman boyfriend. Like Ronda, she waited two years before contacting me.

She has both the water element and the earth element in her aura. She has the mermaid empathy and connection to water. But also she has an incredible work ethic, something the water element lacks.

I have seen her on skype moving small objects with her hand without touching them. Like Ronda, sometimes she spontaneously relives other's experiences from the past. And like Ronda, Avaah perceives and talks to dead people as easily as she talks to living people. (see video below). She used to give ghost tours in Prague. There she met the executioner from five hundred years earlier who told her his life story—including things about his life not recorded in textbooks.

Ronda and Avaah on Departed Souls:

<https://www.facebook.com/williamrmistele/videos/vb.754511723/10150761234011724/?type=2&theater>

Like Ronda and El, Avaah is incredibly psychic. I can get her to scan the entire human race for specific people I am interested in contacting. Also

among seven billion people on earth, she is among the top one hundred who have the ability to spontaneously contact any spirit they think of.

Avaah, similar to El, have saved other's lives by finding them and rendering them assistance without knowing at the beginning where they actually were. Avaah knew a woman was in distress but did not know her physical location. So she got in a taxi and, from sheer gut instinct or psychic ability, she told the driver which direction to drive. She found the building and located the room the girl was in, arriving in time to keep the girl from bleeding to death.

Trying to pin down Avaah's origins is not easy. I have to turn again to the genre of fairy tales to specify her purpose here on earth. And so the story—*The Custodian of the Mermaid Archives*. See the story: <http://williammistele.com/custodian.htm>



Avaah also embodies the original concept of the girl on the beach who portrays the feeling of a mermaid, which was the goal of my original global casting call.

<https://www.facebook.com/williamrmistele/videos/vb.754511723/10150825152076724/?type=2&theater>

See also Aaron and Avaah on the mermaid queen Istiphul, Part I:
<https://www.facebook.com/williamrmistele/videos/vb.754511723/10151422908871724/?type=2&theater>

I skyped nearly every week for a year with Avaah in which we contacted various spirits and did a variety of meditations. The humor, as with Rachel, is that no matter how much time we spend together, the water element is so in the moment that it does not bond the way you do with human women.

Even though Avaah is an actress, my joke with her is that I cannot get her to say in a warm, friendly way, “We have shared some very special moments together and so I will always hold you in my heart.” For mermaids, there are no special moments. Each moment is equally alive.

Ondyena



Ondyena I met on facebook. After seeing her name, Ondyena, I read her aura. Delightful and generous, she has a wonderful singing voice:

master alchemist: <https://www.youtube.com/watch?v=CT5IIq1GAtk>

Casa Del Sol: https://www.youtube.com/watch?v=T_a7PH6SVzQ

She has a set of videos on youtube called Mermaid Chronicles. See for example:

About Incarnated Elementals and Nature Spirits:

https://www.youtube.com/watch?v=0WG_GwFeXVo&t=3s

It was in talking to Ondyena that I first began to see myself as a mermaid greeter. Ronda “greet” departed human souls after they have died, welcoming them to the astral plane.

In a similar way, I “greet” incarnated elemental beings to the physical world who have begun to realize that they are not human. With Ondyena I was basically saying, “Do you have any questions you want answered about being here among humans?” And, “Is there any way in which I can assist you?”

A sample of my correspondence with them through email is in the manuscript, *Letters to Mermaids*:

<http://williammistele.com/letterstomermaids.pdf>

Susan

Susan on Kauai is perhaps the oldest incarnated mermaid I have met. I flew over to Kauai to interview her. After so many years of not meeting anyone like herself, the idea of being a mermaid just gets put out of your mind. Though as a child, like several other mermaid women, she used to spontaneously levitate when lying in bed.

She asked me, “How do you know I am a mermaid?”

I held up my hand and felt her aura and replied, “Because you have the one element of water in your aura.”

Several hours later she texted me and said, “This was the first confirmation of who I am. I could feel the sensation that you felt with your hand when you touched my aura.”

Susan had associated with people who said that the astral plane was somehow “lower” in vibration. Rather than argue with words, with many of these women I can simply hold up my hand and say as in this case, “This is the vibration of what I call the astral plane.”

Being clairsentient like myself, she perceived directly the vibration I was creating and said, “That is what I call “spirit.”

Private to Lieutenant in Six Months

Another woman was referred to me by her magician boyfriend. From *Mermaid Tales*: On reaching age eighteen, she is drafted into the armed forces in her nation. “She worried about being in the military since she fainted the last time she was in the presence of a large numbers of people. But within six months she was promoted from private to lieutenant, engaged the enemy in close combat, and placed in a job position where she made decisions that affected people throughout her nation.”

She says she has a stalker in every country in Europe. She is not a model in the typical beauty sense. But her aura is like the sheer force of gravity. It pulls you physically toward her. Men often mistake this elemental form of attraction as true love and offer to marry her upon first meeting her.

This woman can also relive other’s memories and she speaks to dead people as if they are alive. Her sense of time is that “there is no past or future, only now.”

She told me the story of her Atlantean incarnation. She says her recollection of that life is more real to her than her experiences in this life. I wrote that story and gave it the title, *Mermaid Assassin*.

I should note that I pay these women for their brief biographies, even when they decline to take money. In my experience, their friends and family cannot understand why a stranger is taking such a deep, personal interest in them.

With this girl, her mother slapped her because she thought she was talking on the phone to someone dangerous. I explained to her that you can tell people, ‘Oh. He is paying me to get my story.’ Everyone understands money.

Another incarnated mermaid I met in Honolulu is also a solitary. She has not met anyone with her level of empathy and at the same time she does not wish to explore her mermaid side.

She talks about empathy in the following video:

Part III of her interview relating to empathy--

<https://www.facebook.com/williamrmistele/videos/vb.754511723/10150630630606724/?type=2&theater>

I can “see” her inner mermaid standing next to her as clearly as I can “see” her. Her inner mermaid embodies the vibration of those huge rolling waves of the North Atlantic.

We were waiting for the cashier to settle our bill at a restaurant in Waikiki called 24/7. And I said to her, “Give me a moment. It is going to get very cold.”

You see, mermaids on the astral plane are not carbon oxygen based life forms. They do not generate energy in their bodies by metabolizing food. Their temperature is much lower, nearer to the average temperature of water on earth around 32 degrees F.

So when I call her inner mermaid to be with us the girl did in fact feel the air getting colder. I could see both of them standing right there next to each other.

She said of the experience that she felt like she was being hypnotized. Her incarnated personality is not ready for an astral encounter with her inner self. And so with “solitaries” it is important that I do not take them to where they do not want to go or expose them to magic.

I did a number of small and large seminars for mermaids where I flew in the women from around the world to Oahu. What I learned is that this is impossible if I do not bring the boyfriend or husband with the girl. They spend half the day on the phone trying to keep their boyfriends from going crazy because of the withdrawal symptoms the men experience not having the girl with them.

And I learned not to mix spiritual races. Some of these incarnated mermaids have also spent extensive time in other places than the human realm. In one moment, they are a mermaid. In the next moment they can shift into being a fairy queen or an air spirit or star seed.

And so another rule I learned—“Some people should never meet or speak with each other. Their auras short circuit each other’s.”

For a mermaid, an air spirit, a sylph, may seem dry, impish, or capricious. For an earth elemental, a gnome, a mermaid may seem narcissistic, idle, and carefree, but definitely lacking in commitment to making this world a better place in which to live.

The incarnated mermaids often feel they are visiting here and not of this world. For an earth elemental, this world is home and there is nothing more spiritual than taking physical matter and raising its vibration by working with it and giving it your love.

I notice too when I take models to the isolated beach where I like to do shoots that they all tell me that the water is very cold. The water is not cold. It is shallow and warm.

The cold feeling they are noticing is from the mermaids who come to watch the photo shoots. These observing mermaids are not jealous. But

they do seriously question why I would bring a human woman to do a photo shoot in water on a beach when my work with them is so invaluable.

Once they knocked over my camera standing on a tripod in the water because the model was human and she also smoked. Like the air spirits, mermaids detest people who smoke. It pollutes the air, the lungs, and the bloodstream. I had to explain to them in advance on one occasion that I needed to do a photo shoot of a human woman as a basis for comparison so I could better understand the difference between the mermaid and human relation to water.

Serena Brooke



Someone gave Serena Brooke, a world pro surfer, my book on *Undines*. She wrote me and said she wanted to go swimming and also meditate with me. She has surfed all over the world but she too said the water of my little beach was cold. Her interview:

<https://www.facebook.com/williamrmistele/videos/vb.754511723/10150648935661724/?type=2&theater>

She asked me about what she could do to give back to the ocean for all it has given to her. That is not a request I will ever hear from a human woman. I gave her a simple meditation.

Though human, Serena has a mermaid aura. And she has magical powers not common with human women with a mermaid aura. She can sense directly the energy vibration of the water wherever she surfs. And she spontaneously will tell you things about the future that arise out of whatever topic you happen to be talking about. Her friends say to her, “Don’t tell us anything more about the future. We do not want to know.” My attempt to explain how she acquired a mermaid aura is in my story, *Serena’s Tale*.

El



Ondyena referred El (Elle) to me. When I first took a look at her aura I connected to the air element, which is very strong in her. But when I talk

to her, she obviously is an advanced mermaid. You see, on her home world of Erra belonging to the Pleiadians, the water and air elements are so aligned they are in complete harmony with each other; they are joined.

Whereas on earth, our five elements are each very strong but totally out of contact with each other. Fire spirits do not sit down and have conversations with mermaid queens before a super volcano erupts. Sylphs do not negotiate with gnomes about when ice ages begin and end.

As a Pleiadian, she has millions of years of experience incarnating on her home world and elsewhere. And this is where ethnography—listening to someone share their oral tradition, really gets exciting. Each night when she sleeps, she lucid dreams. And in her lucid dreams, she is another person—Elyrria—who is a “first contact” specialist. She is both El and she is Elyrria. As Elyrria, she welcomes races throughout the galaxy who are ready to join the galactic community. She designed and made her own starship.

I can go on here talking about her but I am writing a biography and screenplay about her life. Her story is Stephen King meets Tolkien. She is the female version of the science fiction movie, K-PAX and more.

She literally sees fairies whenever she looks out the window. She has more than a shaman’s connection to wild animals of all varieties. And, whereas Ronda greets the souls of people who have died, El helps people understand their “abductions” and their relationship to their hybrid children.

I must have forty hours of videotaped interviews with her reviewing her biography and pursuing various meditations to better understand the mind of a first contact specialist. In a way, she has evolved beyond her Pleiadian race. Her alternate self, Elyrria, loves as the creator himself loves (from my reading Elyrria’s aura).

I asked Elyrria where she learned to love like that. She replied, “I remember when the stars first began to shine. I was there.” In other words, she is part of the universe and feels an inner connection to all

beings what have taken birth from out of the matrix of space, matter, time, and spirit that she is united with.

A few videos: Her relationship to animals, for example, she and I discuss transferring our awareness into an alpha male wolf she had met. The picture at the opening is of El with the alpha male of a pack of wolves in the wild.

<https://www.facebook.com/williamrmistele/videos/vb.754511723/10153977959941724/?type=2&theater>

On Elyrria, a Pleiadian first contact specialist as El's parallel incarnation and alternate personality, Part 1 of 15:

<https://www.facebook.com/williamrmistele/videos/vb.754511723/10153214330551724/?type=2&theater>

Greys, abductions, and Hybrid Program, Part I of II:

<https://www.facebook.com/williamrmistele/videos/vb.754511723/10154337920511724/?type=2&theater>

Conclusion: Some Things that I Learned

I have hundreds of hours of videotaped interviews with mermaid women. I have communicated with at least thirty-five. And I have been working closely with four of them for the last seven years. I have invested a massive amount of time in this research.

What have I learned? Fifteen years ago, I could sit and meditate in a state of trance and then visit the mermaid realm. Now I can do this instantly. I am not using my mental

concentration as a magician. Rather, my astral body is connected to the inner planes and the water element. That is a huge achievement for me--

Someone wrote me and said he had no relationship to the ocean. Being beside it produced no special feelings in him. I wrote him back and said, "Same for me. I have to sit beside the sea, meditate, and write a poem, otherwise the sea looks at me as if I am a desert wasteland void of any flowing water." But, you see, with a great deal of work that has changed.

What has been most startling and amazing is that the realm of mermaids on the astral plane has a vibration that penetrates and surrounds the entire planet. It is pure, innocent, utterly delightful, and unending in its love. Its essence is to bring things to life and make them feel fully alive.

For a variety of reasons, this realm has been hidden from the human race. Human masters of all traditions, in the past anyway, have not been permitted to share anything about it with the public. So when some of these women tell me, "I exist to love," they are describing both the realm from which they have come and also their own deep, innermost being.

As Rachel says, "I have never had a single mean thought in my entire life." You can feel that way if your soul has an internal aquifer from which energy is constantly overflowing from an inexhaustible source.

However, for the incarnated mermaids, the elemental force of love they embody is from the astral plane. Being exposed to it can be very problematic for a human being. People are not used to encountering magical, fairy, or elemental realms. They have

no words or experience for adapting to that otherworldly vibration of pure bliss and ecstasy.

Consequently, very frequently the man who interacts with one of these women experiences what I call a “cocaine effect.” When he is with the girl, her aura saturates him and he feels larger than life and fully alive. When he is not exposed to her aura, he often suffers physical withdrawal symptoms.

And what is worse—nothing in his culture has prepared him to understand what is happening to him. And yet these mermaids represent that aspect of human nature that we need to embody if we are to survive and to attain any kind of harmony with ourselves.

I can stand back and look at human history after my experiences with the mermaid realm. To me it is obvious that the human race has concentrated on the fire element in its culture and technology. The fire element representing will power and the desire to expand without limits. It takes hold of and forces nature and other human beings to submit to its desire for conquest and control.

The empathic, healing, nurturing, and preserving presence of love is nonexistent by comparison. If we had the water element equal to the fire within us, then we would instantly, as many of these women can do, make a soul to soul and heart to heart connection to any other person on earth in any moment.

And we would be able to unite with anyone so there is a shared oneness of life and being with the other person. But this mermaid, watery capacity for connecting is completely absent in human religions and wisdom traditions. Our society, our writers, musicians, and artists have never have this experience.

All the same, for me, what is missing from our civilization is NOT the mermaid astral sea of life that surrounds the earth and in which we are all immersed in. What human women and world teachers have never been able to give to men is the magnetic vibration in water that calms, soothes them, purifies, contains, inspires, and transforms them.

That is what men have never been able to get from any source. That is why they fight their wars. That is why their scientists and corporations risk destroying the earth with their reckless experiments; because of their blind, insatiable hunger for excitement and for new experience in order to overcome the numbness and lifelessness they feel inside of themselves.

This internal conflict in the soul of humanity is based on a conflict between different elements. Many men are actually joined to the fire element in nature. They burn with the volcano, seethe with the magma beneath the earth, and explode from within with the nuclear fires of the sun. There is always in every generation some man trying to take control of the entire planet and a whole lot of other men very happy to support his cause.

The water element puts an end to that insanity. It contains the soul of any man transforming him from within while offering him the experience of being totally one with another person and with the timeless peace and serenity of nature.

That is what I have learned from my mermaid project. I could never have seen this clearly without undertaking this journey.

It is not a more feminine and enchanting woman or a magical race of beings that are needed to assist the human race to evolve. Rather, it is up to each man—to you and to me—to bond with the force of love within the element of water in nature (in fact

with all five elements) that enables us to unite the opposites in ourselves.

Last night someone asked me in a dream, “How do I embody the denser vibration of water rather than the astral, soul vibration that the mermaid women embody?”

For a short video: <https://vimeo.com/15481351>

The man asks the mermaid, “How do I become what you are?”

The mermaid replies, “Gaze on the sea until the sensations and images change into feelings and the feelings change into ecstasy. In the sea, there is no time: past, present, and future combine. Take your human desires and needs and unite them to what we dream: a love that is forever one and forever free.”

In other words, there is a contemplative practice involved: you review all your experiences with water in nature. You recall and memorize those sensations through concentration.

And then explore the feelings underlying the physical sensations. A mountain pool has the sight and sound of water falling, splashing, bubbling, ripples spreading out, water flowing. There is the cool temperature, the sensations and scent in the air of moisture. And there is the underlying connection occurring between water evaporating, rising, forming clouds; of precipitation, rain, mist, and fog as drops and then streams form flowing downhill and over cliffs, forming the pool where you sit.

But underneath these outer sensations are the feeling that accompany them—the sense of letting go, flowing, releasing,

soothing, purifying, healing, renewing, reviving, and making new.

You definitely want these “feelings.” But even more important to the male body is the vibration of very cold, magnetic energy within and around him. You contemplate water in nature in this way until you feel connected to the water element as it operates throughout the entire planet’s ecosystem. And you work at imagining, sensing, and feeling the magnetosphere, the magnetic field, that protects the earth from solar radiation.

Then, at last, you are joined from within to the water element in nature. And then you finally have that elemental source of renewing life that is deep and dynamic enough to take the fire in yourself and turn it into pure light filled with visions; and with noble motivations that can take the darkness in yourself and change it so it produces freedom and delight.

And so my journey in story form:

King Solomon’s Dream

And King Solomon, who was granted wisdom above all men and who had seven hundred wives and three hundred concubines, awoke having dreamed of sitting beside a stream in Northern Israel.

And though now awake, he could still see the water of the stream flowing beside him. He could reach out and feel its water flowing over his hands as if the stream were a living being. And King Solomon spoke to the water and said, “How beautiful you are. More receptive and yielding than women; more nurturing and life giving.

“You turn into wine when imbued with spirit. You absorb the burning fire of the sun without fear and, without hesitation, with its light you are

one. And at night, you reflect with perfect admiration the distant, cold fury of the stars.

You still the mind and calm the soul. For those who gaze upon you with a pure heart, you reveal the unfolding of the world--what has been and what shall be—past, present, and future are clear before your eyes. You bear witness to mysteries beyond human knowledge.

“If I enter you, you purify me. From you the oil of the olive anoints me. You cleanse and cool the skin. From you the eye learns to cry, to shed tears of sorrow, sadness, and grief for what has gone by.

“In your embrace, sin dissolves and obsessions let go their hold through your grace.

“I hereby prophecy the day when the human race shall unite with the soul of the river, the lake, the stream, and the sea. Then men shall no longer desire physical gratification, driven by blind, insatiable craving.

“Rather, look upon them and you shall see light that shines as the sun whose rays extend to the ends of the universe. They shall be as you are now—so pure and receptive, so giving and healing, wars shall cease on earth; and every being, mortal or divine, shall be their friend as I have made you mine.”

Mermaid Related Books

How to Speak Mermaid

<http://williammisteale.com/htsmnopics.pdf>

Traits of Mermaid Women

<http://williammisteale.com/finaltraits1019.htm>

Problems in the Study of Mermaids

<http://williammistele.com/problemstudymermaids.pdf>

Letters to Mermaids

<http://williammistele.com/letterstomermaids.pdf>

See also: <http://www.williammistele.com/videopoems.html>

youtube.com/emedetz such as

For Published Books: See Amazon.com and North Atlantic Books

Undines: Lessons from the Realm of the Water Spirits

Mermaids, Sylphs, Gnomes, and Salamanders



